

Message Text

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FM SECSTATE WASHDC

TO AMEMBASSY BONN

UNCLAS STATE 018188

THE FOLLOWING MESSAGE SENT TO BERLIN DTG R 240220Z JAN 76

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS

1. THE DEPARTMENT IS GIVING ASSISTANCE TO A NEWLY-FORMED PRIVATE GROUP WHICH IS ATTEMPTING TO ORGANIZE AND COORDINATE THE RESPONSE OF THE AMERICAN ARTS COMMUNITY TO INVITATIONS TO PARTICIPATE IN MAJOR INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS. AS PART OF THIS EFFORT, WE ARE TRYING TO ASSEMBLE AS MUCH INFORMATION AS POSSIBLE ON THESE EVENTS. CONTACTS WITH INTERESTED OFFICIALS AND INSTITUTIONS HERE (INCLUDING FOREIGN DIPLOMATIC ESTABLISHMENTS) HAVE YIELDED MUCH INFORMATION, BUT HAVE ALSO LEFT UNANSWERED A SURPRISING NUMBER OF IMPORTANT ADDITIONAL QUESTIONS. THE POST'S ASSISTANCE IN FILLING IN THE GAPS WILL BE MUCH APPRECIATED. IT IS UNDERSTOOD THAT THIS TYPE OF INFORMATION IS SUBJECT TO CHANGE; THE LATEST AVAILABLE DATA (WITH NOTATION WHEN IT IS UNCLASSIFIED

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LIKELY TO CHANGE) IS WHAT IS SOUGHT.

2. PLEASE PROVIDE INFORMATION ON DOCUMENTA, AS WELL AS INTERNATIONAL ART FAIRS AT COLOGNE-DEUTZ, DUSSELDORF,

FRANKFURT AND ANY OTHER FAIRS THE POST BELIEVES TO BE
IMPORTANT IN INTERNATIONAL ARTS ACTIVITY. RESPONSES TO
THE FOLLOWING QUESTIONS WOULD BE PARTICULARLY HELPFUL:

A. WHAT ARE THE OFFICIAL TITLES OF YOUR COUNTRY'S
EXHIBITIONS? B. WHO SPONSORS AND FINANCES THESE
EXHIBITIONS? C. HOW ARE ARTISTS SELECTED AND PRIZES
AWARDED? D. WHO ADMINISTERS THE EXHIBITIONS AND WHAT
PROBLEMS DO THE ADMINISTRATORS TYPICALLY ENCOUNTER?
E. HAS THE U.S. PARTICIPATED IN THESE EXHIBITIONS? IF
SO, PLEASE DESCRIBE OUR CONTRIBUTIONS. F. ARE DOCUMENTS
AVAILABLE DESCRIBING PAST OR FUTURE SHOWS? PLEASE SEND
COPIES OF CATALOGUES AND ENTRY GUIDELINES IF FEASIBLE.

3. PLEASE ADDRESS REPLY TO CU/ARTS. SISCO
UNQUOTE
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UNCLASSIFIED

<< END OF DOCUMENT >>

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